



FROM  
"PUNCH."

BRIDGE AMENITIES.

"Is Florrie's engagement really off, then?"

"Oh, yes. Jack wanted her to give up gambling and smoking, and goodness knows what else." (*Chorus*) "How absurd!!"

BRIDGE PROBLEMS from "PUNCH."



Raphael Tuck & Sons' "OILETTE"

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*After the black & white drawing by HOWARD SOMERVILLE.*



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